THE IMPLICATIONS OF SRI LANKA'S INTERNATIONAL RELATIONS ON HER COSMOPOLITAN CHARACTER: A HISTORICAL ANALYSIS OF THE KANDYAN KINGDOM

By



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Cosmopolitanism is an idea that all human beings are members of a single community. It essentially blends cultures and people together and often results in a country's external relations. Given the strategic location of Sri Lanka, it should be an island that has constant exposure to world cultures. Since the ancient era, Sri Lanka has experienced a wide array of international relations.

In this backdrop, this study aims at researching the importance of identifying Sri Lanka as a cosmopolitan State with historical analysis of the international relations with special focus on the colonial powers during the Kandyan Kingdom of Sri Lanka. In order to achieve this objective, the problem statement of this study is aimed at researching whether Sri Lanka was a cosmopolitan state during the period of the Kandyan Kingdom?

In order to find feasible solutions, qualitative research methodology has adopted using secondary sources to collect data. The qualitative method was used to critically evaluate historical implications of Sri Lanka's cosmopolitan character by analysing the historical root causes of the cosmopolitanism during the Kandyan kingdom. Therefore, journals, journal articles, journal papers, printed books, e-books, websites, conference proceedings as well as different legal enactments related to the colonial period will be used as secondary sources in this study to bridge the gaps between the chronicles and the historical evidence on Sri Lanka's cosmopolitan character. The research objective of this study is to find feasible solutions to overcome the existing 'identity crisis' in the present context and furthermore, to provide an academic foundation through cosmopolitanism for the implementation of 'national unity and reconciliation' in pragmatism.

KEYWORDS

Cosmopolitan; Kandyan Kingdom; Identity Crisis, National Unity; Reconciliation;